

ART & HEALING

A multi-arts fundraising event in support of the children of
Fukushima, Japan

*With Oi Nuen Sprunt, Rebecca Woodford-Smith, Charles Matthews
& London Playback Theatre*

Sunday 28th October, 2012 3-6pm

New Diorama Theatre, 15-16 Triton Street, Regents Place, London NW1 3BF

A Sunday afternoon of surprise
and delight, with communal
contemplation on the
resilience of the human spirit
in the face of adversity

3 – 3:40pm	ShoutCry Room & Dance Performance
3:40 – 4pm	Tea & cakes
4 – 5:15pm	ShoutCry Room & Playback Theatre
5:15 – 6pm	Wine, nibbles & chat



In this cross-disciplinary collaboration, the artists respond to 'damage and healing', as expressed through the ShoutCry Room installation by Oi Nuen Sprunt. The event will commence with a viewing of the ShoutCry Room installation and a dance performance by Rebecca Woodford-Smith, accompanied by original music from Charles Matthews. After an interval where tea and cakes will be served, London Playback Theatre will perform, with the artwork and its theme as inspiration for an improvisational performance of storytelling theatre. Wine and nibbles will conclude the evening.

We welcome audiences of all ages.

Tickets £25

E-mail: londonplayback@gmail.com to book your place

The funding raised by this event will go towards travel costs for Playback AZ to take their work to the children of Fukushima. Each journey costs about ¥80,000.

About the artists

Oi Nuen Sprunt discovered Sumie, Japanese ink painting, while stationed in Tokyo with her husband, a diplomat in the British Foreign Service. Studying under Kisa Matsushita over the course of 30 years, she has had solo shows in New York, Tokyo and London. Moved by the events of missing and murdered children, Oi Nuen started exploring the idea of art and healing 5 years ago. Driven by these themes, her technique of layering paintings together to build textures and depth was born, resulting in ShoutCry Room, an emotive installation featuring the rose as its central motif. Oi Nuen is currently a gallery artist with Northcote Gallery Chelsea.

Rebecca Woodford-Smith is a performance maker; her work often explores memory and notions of history, and finding ways of using the body to give form to memory. Rebecca collaborates internationally with Gekidan Kaitaisha (Theatre of Deconstruction), one of Japan's most acclaimed experimental theatre companies and she co-founded Memopia Theatre in 2007, working collaboratively with artists from various disciplines. She received arts degrees from Aberystwyth and Bristol Universities and is currently conducting doctoral research at Middlesex University; she has also trained extensively in ballet, contemporary dance, and butoh.

Charles Matthews is a London-based electronic musician and gamelan player. Charles began electronic music while studying sound engineering in Yokohama in 1997. Upon returning to the UK he became involved in experimental and electronic dance music circles and has released several records and performed internationally under the name of Ardisson. He has been playing Javanese gamelan since 2004 and has made regular trips to Solo to study and collaborate with musicians there. Charles is currently conducting doctoral research into the combination of gamelan and electroacoustic music at Middlesex University through an AHRC funded studentship.

London Playback is a multicultural team of highly experienced professional theatre practitioners, consultants, educators and therapists. Through the spontaneity and vibrancy of improvisational techniques, we bring stories volunteered by the audience to life. We create theatre which engages everyone – body, mind and spirit – enabling people to meet each other as a community. LPT are Company Partners of the Centre for Playback Theatre (NY, USA) and group members of the International Playback Theatre Network. www.londonplayback.co.uk

About the project in Japan

Established in 1994 to perform and promote Playback Theatre in Japan, **Playback AZ** has accumulated experience and developed a high reputation for excellent work over the years, performing regularly in a variety of contexts. With performances across Japan in theatres, community & educational settings, Playback AZ has touched on a variety of social & health care issues, including parenting support, gender equality and diversity. More recently their work has focussed on the Great East Japan Earthquake disaster relief.